**6th Grade Summer Reading**

Summer is a great time to pick up a good book!  As outstanding McKeown students, we strive to go above and beyond.  So this year’s sixth grade summer reading assignment is to read *at least* ***one*** *good book.*

Here are your requirements.  Check them off as you complete them:

             1)  Read at least 1 book from the attached list.

             2)  Complete a project from the choice board.  There are 16

                          different project choices to suit every learning style, ability and

                          interest!

**3) For full credit, all projects MUST include evidence from the**

 **text to support your ideas!**

Projects are due by **Wednesday of the 1st week of school.**  We will be presenting these in book clubs during ELA, as well as hosting a gallery walk so we can all see each other’s work.

You can also access this assignment from my webpage [www.homentosky.weebly.com](http://www.homentosky.weebly.com/) or McKeown’s homepage under the ‘Summer Reading’ link.

I’m going to read all of the books, so no matter what books you read, we can have some great book chats in September.  I can’t wait to see which books you chose, along with your project choices and quizzes. I’m looking forward to being impressed by you, your creativity and intelligence, and your commitment to literature!

Enjoy your summer and happy reading!

Mrs. Homentosky, Grade 6 ELA

**Summer Reading Book List**

**2018-2019**

* *The Fairy-Tale Detectives* (Sisters Grimm #1) by Michael Buckley
* *The Fourteenth Goldfish* by Jennifer L. Holm
* *Kensuke’s Kingdom* by Michael Morpurgo
* *Maniac Magee* by Jerry Spinelli
* *My Teacher is an Alien* by Bruce Coville
* *Niagara Falls or Does It?* By Henry Winkler and Lin Oliver
* *Number the Stars* by Lois Lowry
* *Rain Reign* by Ann M. Martin
* *Riding Freedom* by Pam Muñoz Ryan
* *Roller Girl* by Victoria Jamieson
* *Shooting Kabul* by N.H. Senzai
* *Small Steps: The Year I Got Polio* by Peg Kehret
* *Theodore Boone: Kid Lawyer* by John Grisham
* *Ungifted* by Gordon Korman
* *A Wrinkle in Time* by Madeleine L’Engle

Project choice board

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|  Novel TrailerCreate a powerpoint movie trailer with a minimum of 5 slides.  Slides should include evidence from the novel to support/justify your ideas.Slide 1:  Title, author, your name, and picture or symbol for your novel.Slide 2:  Detailed settingSlide 3-4:  At least 1 slide for each of 2 of the main characters.  Describe their traits.Slide 5-6:  Discuss the conflict and resolution, but don’t give away the ending.Slide 7-8:  Discuss the theme or themes in your novel.  |  Amazon Book ReviewWrite a review of your novel for Amazon.com.  Give two opinions about the novel and cite examples using quotations from the novel to support your opinion.  Include supporting details explaining why you would recommend this novel and to what audience you think the novel is written (for example:  what age group and why). This should include an introduction, 2 paragraphs explaining each of your 2 opinions, and a closing revealing your recommendation.  |
|  ScrapbookingCreate a 12”x18” scrapbook page of a theme found within the novel.  Include a 3 paragraph explanation of your designed page. Be sure to include evidence from the text to support and justify your ideas.   |  Fakebook PageCreate a Facebook page for the main character.  Include the groups the character would join, provide at least 3 status updates, and identify 3 people (real or imaginary from another story) the character would choose as friends.  Justify your choices for the characters with brief explanations and evidence from the text.      |
|  Point of ViewWrite a letter to the editor of a newspaper (real or fictional) as the main character of your novel.  About what issue does your subject feel strongly? How can you re-create the voice of your main character?  Cite evidence from the novel to support and justify your ideas.  |  Novel PlaylistProduce a playlist of at least 5 musical selections that reflect any of the following. Briefly explain why you chose each song and how it connects to your novel.  Use evidence from the novel to support your ideas. 1.  Theme 2.  Main Idea 3. Author’s purpose 4.  Character’s life  |
|  Calling All Talk Show HostsType a 1-page fictitious interview with the author or major character from your novel.  This interview should reveal and extend important information about the book. Provide rich, full, detailed and complete responses relating to the novel’s theme or themes.  Include evidence from the text to support and justify the author’s or character’s responses to the interview questions.  |  Inside-Out Character StudyIdentify and discuss the traits of the main character and the character causing trouble for the main character in your novel.  Discuss how these traits affect the decisions the character makes throughout the novel. Cite evidence from the text to support and justify your choices.  |
|  Visual ArtCreate a piece of visual art (painting, drawing, comic, sculpture, etc.) that represents your book’s plot and theme.  On a separate piece of paper or large index cards, write a paragraph explaining specifically how your art represents your book. Be sure to include evidence from the text to support your ideas.  |  PostcardsAs one of the main characters of your novel, you are to create 3 postcards to another character in the novel.  These should explain the events, places or conflicts in the novel. Be sure to cite evidence to support and justify your choices.  Each postcard must include a detailed picture on the front and at least 5 sentences on the back.  |
|  Comic BookChoose an event or scene from your novel to create a six-square comic of your novel.  Include 2 major characters involved in a conflict, the conflict’s progression, and its resolution.  Story boxes should be neat, creative, vibrant and detailed. You will need to include dialogue between characters, some of which should be quoted directly from the novel.  Use pen, marker or colored pencils. No regular pencil allowed in the final copy.  |  Hallmark CardYou are now employed by the Hallmark Card Corporation.  You job is to design a greeting card for one of your novel’s characters.  Choose a card theme based on your novel’s theme. The card should include a 5 sentence greeting on the inside, a front cover design revealing the setting or an event in the novel, and the back should include your name, the novel’s title and author.  Please include a brief paragraph explaining how your greeting connects to the novel.  |
|  Character MagicPretend you could magically enter your novel.  Write an essay explaining what event, setting or conflict you would enter and why.  How would you connect yourself to the characters? What is your role in the story? How do you help the story unfold?  Write a minimum of 3 paragraphs, citing evidence from the novel to support your ideas.  |  Character DefensePretend you are a character in the book and defend your actions.  Why did you make certain decisions? Make a 2-sided chart. On the left side, include 3 actions you took, retelling it in your own words with evidence from the text.  On the right side, justify the actions by explaining its impact on the plot and progression of the story, and/or how it relates to the theme. Cite evidence to help you justify your actions.  |
| Diary/JournalCreate 5 diary entries that one of the characters in your book might have kept before, during, or after the story took place.  The entries must share the character’s thoughts and feelings from their perspective. Be sure to include some direct quotes from the novel in your entries.  |  Song WritingWrite an original song (and, optionally, film or record yourself performing the song) that tells the story of your book, explains the theme, and the character’s point of view.  Include a brief paragraph explaining how your lyrics connect to the novel. |

Project Scoring Rubric

Outstanding 100 - 90

•     Well written content that addresses all criteria.

•     All work demonstrates a complete understanding of the text.

      Evidence from the novel is cited and used correctly.

•     All work shows thoughtfulness.  Information is interesting and accurate,

      and is presented so it can be easily understood.

•     Very few errors in grammar, sentence construction, and mechanics.

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Proficient  89 - 80

• Well written content that addresses most criteria.

• All or most work demonstrates a complete understanding of the text,

   sufficient text support is included and used correctly.

• Most work shows thoughtfulness.  Information is accurate and is

 presented so it can be easily understood.

• Few errors in grammar, sentence construction, and mechanics.

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Intermediate 79 - 70

•     Average written content that addresses most/some criteria.

•     Work demonstrates some understanding of the text, some text

       support is included and used correctly.

•     Some work shows thoughtfulness.  Information is accurate and is

       presented so it can be understood.

•     Errors in grammar, sentence construction, and mechanics.

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Below Proficient 69 and below

•    Poorly written content that addresses little criteria.

•    Work demonstrates a weak understanding of the text, little or no

      text support is included, some of which is used incorrectly.

•    Little or no work shows thoughtfulness.  Work is confusing and difficult to

      understand.

•    Significant errors in grammar, sentence construction, and mechanics.